CANADIAN ART LIBRARIES

newsletter

vol. 15 no.2 June 1991

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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Editor: Melva J. Dwyer

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EDITORIAL

As usual, this issue is much later than originally planned. It always seems that there are things which have to take precedence over the preparation of the Newsletter.

I wish to thank Linda Bien and Michelle Gautier, in particular, for sending me materials for this issue. I also have been receiving several Gallery Newsletters which permits a broader coverage of material than I would have otherwise.

I was not able to attend the art session at CLA in Montreal which I had originally planned on. I am hoping that someone will send me a report about it for the next issue.

ARLIS/M/O/Q is holding its meeting June 14 in Montreal which I had also hoped to attend but found I was unable to do so. Daphne Dufresne, Chief Librarian, Fine Arts & Music, Universite de Quebec a Montreal is the chairperson of ARLIS/M/O/Q.

My present plan is to publish the third issue of the CARLIS Newsletter during the first two weeks of September. If the present trend continues, it will probably be late but I am hoping that this will not occur. If anyone is planning on sending me material I would appreciate receiving it by the first week of September.

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PEOPLE NEWS

Richard Bélanger, Montreal artist, is the first Canadian to win the American Watercolor Society gold medal and a $2,000 award.

Dudley Carter, wood sculptor, born in Ruskin, B.C. but now living in Washington State, celebrated his 100th birthday early in May. His work has been inspired by Northwest Coast Indian art.

Ken Chamberlain, head librarian Emily Carr College of Art & Design, is on leave from May 1st to October 15th, 1991. Ken is continuing his research on Design in Canada.

Sculptors Hung Chung and Joseph Caveno have carved a white marble replica of the Goddess of Democracy statue carried by the students at Tiananmen Square in 1989. The statue was erected in front of the Student Union Building, University of B.C., June 4th, 1991.

Sylvain Emard Montréal choreographer, won the 20th Jacqueline Lemieux Prize, a medal and $2,000.

Stephen Godfrey, the eastern arts' correspondent of The Globe & Mail, won the 1991 Imperial Oil Award for excellence in Arts Journalism.

Karen Henry was appointed director of the Burnaby Art Gallery as of March 4, 1991. Henry was Arts Administrator of the Western Front Society, Vancouver, prior to her appointment.

Margaret Illmann has been appointed principal dancer of the National Ballet of Canada. Illmann came to Canada from Australia in 1989.

Av Isaacs, Toronto art dealer, will be closing his Isaacs Gallery at the end of June but will continue to operate the Inuit Gallery he opened in 1970.

Susan Warner Keene, fiber artist from Toronto, won the 1991 Sadye Bronfman award for crafts. the award is worth $20,000.

Phyllis Lambert was awarded an honorary Doctorate in Architecture at the Istituto Universitario di Architettura for her "contribution to promoting contemporary North American architecture."

Marc Larochelle, Montréal, was awarded the first Prix René Payant aux jeunes artistes du Québec by Les Fonds des amis de l'art de l'Université de Montréal.

Colin McIntyre is leaving Les Grands Ballets Canadiens August 1, 1991. 1He has been the director general of the company.

John McNeill was appointed director of the Royal Ontario Museum early in March. McNeill, a botanist, was the acting director prior to his appointment.

David and Ed Mirvish were given approval in April to procede with plans to build a $25 million, 2000 seat theatre in Toronto.

Robert Morris and Lorraine Dufour were awarded the first Bell Canada Video Arts award of $10,000.

Charles Moulton who had been artistic director of the Contemporary Dancers, Winnipeg, left the company at the end of his first year. Arnold Spohr, former artistic director of the Royal Winnipeg Ballet has taken over for at least a year.

Nigel Fage, Vancouver architect, has designed a memorial to pilots killed in the Battle of Britain in World War II. The accepted design of an airplane wing on a granite base is to be sited atop the Dover cliffs.

Gina Lori Riley and Susan Habkirk, Windsor art educators, were awarded the Ontario Arts Council's Fabian Lemieux Memorial awards.

Peter White is the new director of the Mendel Art Gallery and Civic Conservatory, Saskatoon. He was formerly the head curator and director of the Dunlop Art Gallery, Regina.

Gizella Witkowsky and Serge Lavoie, principal dancers of the National Ballet Company of Canada, performed at the Hamburg Ballet's Nijinsky Gala, April 28th.

Eberhard H. Zeidler, Canadian architect, has been selected to design the central tower of a downtown development in Cologne, Germany.

NECROLOGY

Arnold (Arnie) Burrell, 1924-1991, Canadian painter, died at his home on Vancouver Island, May 9th.

Gabriel Desmarais, a well known portrait photographer, died in Montréal, May 21, 1991, at age 65.

Ina Dimock died in Kitchener, May 3, 1991. She was a multi-media artist and had actively supported the Kitchenr/Waterloo Art Gallery from its inception.

William Allen Gibson, architect, died May 5, 1991 in toronto. He retired as chief Architect of the Ontario Ministry of Housing but had practised in several Ontario cities.

Gordon Fraser Gourlay, architect, died in Toronto May 26, 1991.

Corbett Gray, 1913-1991, died at Fergus, Ontario March 29th. He was born in Winnipeg but, at retirement, had been art supervisor for the Guelph Public Schools for 25 years.

Elisabeth Margaret Hopkins (Hoppy), died April 24, 1991 at age 97. She died on Galiano Island where she had retired. She did not start to paint seriously until retirement at 65. Her work had a gaiety and naivity about it. She was often compared to Grandma Moses which she quickly denied, saying, "I am no Grandma Moses."

Thelma Jean Sibson, died in Vancouver April 15, 1991. Sibson had been a commercial artist for 35 years.

Freda Pemberton Smith, 1902-1991, Canadian painter. Died February 8 at Vankleek Hill, Ontario.

Calvan Von Rienhld (Lutz) died in Melbourne, Australia, early in May. Choreographer, jazz and dance teacher, he had worked extensively in Canada, United States and Australia.

Orson Wheeler died in Montréal, October 1990 at age 88. One of Canada's premier portrait sculptors, he also had a collection of 2-300 plasticine architecture models of the world's man-made monuments.

TWO IMPORTANT CANADIAN ART BIBLIOGRAPHIES

Lerner, Loren R. and Mary F. Williamson. Art and Architecture in Canada/Art et architecture au Canada. Toronto: University of Toronto Press, 1991. 2 v. $250.00 plus GST.
This long awaited bibliography is available now. It covers information about Canadian art and architecture from early in the nineteenth century to 1981 in over 9,000 entries. The second volume is the index volume which gives access to the information through several approaches. A more detailed review will be published in the next issue of CARLIS Newsletter.

Newman, Marketa, comp. ed. Biographical Dictionary of Saskatchewan Artists. Women Artists. Saskatoon: Fifth House Publishers, 1990. 309 p. $45.00. A companion volume of male artists will be published at a later date. Newman has been working on the dictionaries for many years and it is gratifying to see the results in published form.

FORTHCOMING MEETINGS

ARLIS/NA	Chicago	February 6-13, 1992
	Bay Area	1993
	Providence, RI	1994
	Montreal	1995
College Art Assoc.	Chicago	February 12-15, 1992
	Seattle	February 4-6, 1993
Canadian Library Ass.	Winnipeg	June 1992
	Vancouver	June 1994
IFLA	Moscow	August 18-4, 1991
	New Delhi	August 30-Sept. 5, 1992
	Barcelona	1993
IFLA European Conf.	Wadham College, Oxford	April 13-16, 1992
UAAC	Kingston	November 7-10, 1991

BOOKS, PERIODICALS AND EXHIBITION CATALOGUES

BHA (BIBLIOGRAPHY OF THE HISTORY OF ART/BIBLIOGRAPHIE D'HISTOIRE DE L'ART) qtly. plus annual index. v.1, no.1- , 1991- . US$325. (Sterling and Francine Clark Art Institute, Williamstown, MASS 01267) The combined RILA and Repertoire d'art et d'archeologie indexes is now published. Over 4,000 periodicals are being indexed along with many other materials, some of which have not been indexed previously.

BEGLO, Jo Nordley. Virgil Burnett, a Retropsective Exhibition 14 Feb.- 24 March, 1991. University of Waterloo Art Gallery. 20 p. Includes a critical bibliography by Susan Saunders Bellingham.

BOILEAU, Monique. Architecture residentielle québecoise: Les projets primes au Québec 1980-1988. Québec: Les Publications du Québec, 1990. 303 p. $54.95.

BRENDER A BRANDIS, G. and Danuta Kamocki. The White Line, Wood Engraving in Canada since 1945. Erin, ON: Porcupine's Quill, Inc., 1990. 127 p. many ill. $14.95. (dist. by U.of T. Press)

BOULET, Susan Seddon. Shaman, the Painting of Susan Seddon Boulet. San Francisco: Pomegranate Artbooks, 1989. approx. 120 p. col. ill. $24.95. (Box 808022, Petaluma, CA 94975)

Charles John Collings, Exhibition 14 November - 31 December 1990. Vancouver: The Art Gallery, 1990. 28 p. col. ill. $6.95.

CHEETHAM, Mark A. and Linda Hutcheon. Remembering Post Modernism: Trends in Recent Canadian Art. Toronto: OUP, 1991. 192 p. $19.95.

CLARK, Janet E. and Robert Stacey. Frances Anne Hopkins 1838-1919, Canadian Scenery/Le paysage canadien. Thunder Bay, ON: The Art Gallery, 1990. 112 p. $24.95.

COMPETITIONS v.1, no.1- , Winter 1991- . qtly. US$32. Includes Competitions Hotline (P.O. Box 20445, Louisville, KY 40250) Articles, documentation and announcements of architectural competitions.

EYE, THE INTERNATIONAL REVIEW OF GRAPHIC DESIGN v.1, no.1- , 1990- . qtly. L44. (Eye Subscriptions, 1st floor, Stephenson House, Brunel Centre, Bletchley, Milton Keynes MK2 2EW, England)

GAUTHIER, Raymonde et Pierre Richard Brisson. L'architecture de Montréal. Montreal: Libre Expression, 1990. 181 p. $80.00.

INUIT ART QUARTERLY $25; 2 yrs. $39. (14 Colonnade Rd., Suite 280, Nepean, ON K2E 9Z9) Special issue: Fall 1990: Inuit art world.

ISSUE vol. 5- , 1990- . qtly. L 20. Design Museum's magazine, formerly free to members. Covers all aspects of design, current, historic and future. (James Bettley, ed. Design Museum, Shad Thames, London SE1 2YD)

LE JOURNAL DU MUSEE D'ART CONTEMPORAIN DE MONTREAL. v.1- , May-June 1990- . (Cite du Havre, Montreal, Quebec H3C 3R4) English and French available.

MAITLAND, Leslie and Louis Taylor. Historical Sketches of Ottava. Peterborough: Broadview Press, 1990. 152 p. $29.95.

PASTFUTURETENSE. Winnipeg: The Art Gallery, 1990. 87 p. ill. $20.00

PREYDE, James and Susan. Steeple Chase - Ontario's Historic Churches. Erin, ON: Boston Mills Press, 1991. 72 p. $20.00.

RONNENBERG, Norman J. John Wright (1930-1915) Grandfather of West Coast Architecture. Victoria: Maltwood Art Museum and Gallery, 1990. 16 p. n.p.

SHENSTONE, Douglas A. For the Love of Pewter, Pewterers of Canada. Toronto: 1990. 88 p. (Metal Arts Guild, Toronto, distributor)

VAN BAREN, Catherine, ed. Art Gallery of Ontario: Selected Works. Toronto: AGO, 1991. 463 p. $40.00 English and French editions.

WAGG, Susan. Money Matters: A Critical Look at Bank Architecture. Montreal: Canadian Centre for Architecture, 1990. 31 p. $7.95.

WEIR, Jean B. Rich in Intent and Charm: The Architecture of Andrew Randall Cobb, 1876-1943. Halifax: Art Gallery of Nova Scotia, 1990. 60 p. $15.95.

EXHIBITIONS

Anna Leonowens Gallery. Nova Scotia College of Art and Design, Halifax. On the Other Hand. April 1991. (An exhibition to increase society's tolerance of homosexuals was the target of three bomb threats in the opening week)

Barbican Art Gallery, London. The True North. An exhibition of early modern Canadian landscape painting. A parallel exhibition of Canadian contemporary art was called Un-Natural Traces. These were the most extensive exhibitions of Canadian art ever to be held in Britain. Unfortunately, they did not receive very good crits.

Burnaby Art Gallery. Culturally (dis) Placed. 2 May-1 July, 1991. "An investigation of ethnology through contemporary photography: Sharyn Yuen, Oladele Bamgboye, Manuel Martinez-Polo".

-----. Robin Peck, 1971-1991. 2 May-1 July, 1991. Canadian sculptor. Catalogue available.

Canadian Centre for Architecture, Montreal. Myron Goldsmith: Poet of Structure. 13 March-2 June, 1991.

Glenbow Museum, Calgary. New Alberta Art, Impressions. 1 June-July 28, 1991. New work by Calgary printmakers.

-----. North by West, the Arctic and Rocky Mountain Paintings of Lawren Harris 1923-1931. 27 April-23 June, 1991. Catalogue available.

Kitchener/Waterloo Art Gallery. Earthborn '91. 12 April-26 May, 1991. annual pottery display by members of the Waterloo Potters' Workshop.

Musée d'art contemporain de Montreal. Ron Martin 1971-1981. 5 mai-21 juillet, 1991.

National Library of Canada, Ottawa. Canadian Nomads: Travel Writing in the 20th Century. 19 April-14 October, 1991. Artists' writings included.

The Regina Work Project. Four public art Galleries in Regina collaborated to show artists' interpretation of work.

Stephen Lowe Art Gallery, Victoria. Allan Edwards: A Retrospective. 19-30 June, 1991.

Véhicule Art Inc.: Research in Progress. 4 April-11 May, 1991. An exhibition mounted as a result of collaboration between Concordia Art Gallery and the University Arhives. Art work, posters and photographs produced by Véhicule, Montréal's first alternate gallery during the 70's.

Victoria. Art Gallery of Greater Victoria. Emily Carr and Her Canadian Contemporaries. 24 May-25 August, 1991.

-----. Focus: Jack Wise. 7 June-July, 1991.

Visions of Power: contemporary Art by First Nations, Inuit and Japaneses-Canadians. 28 June-28 July, 1991. Catalogue 64 p. $20 prepaid. (The Earth Spirit Festival, 2 Carlton St., Suite 1522, Toronto M5B 1J3) Exhibitions at York Quay Gallery and Loo Kamen Gallery as part of the Earth Spirit Festival, Harbourfront July 5-7, 1991.

Whyte Museum of the Canadian Rockies, Banff. Charles John Collings, 11 June-4 August, 1991. Catalogue available.

-----. Liz Magor/Joey Morgan: How to Avoid the Future Tense. 29 June-6 August, 1991. Audio visual installation exploring the construction of romance and exoticism. An artist's book accompanies the installation.

-----. On a Clear Day. 18 April-9 June, 1991. Works from the museum's collection showing the beauty of the Canadian Rockies. Artiss included J.E.H. MacDonald, Walter J. Phillips, A.C. Leighton et al.

NEWS NOTES

Those who attended ARLIS/NA, Kansas City had the privilege of visiting the Nelson Atkins Museum which has an extensive collection of Old Masters. One of the most important areas, however, is the Oriental collection which includes an extensive collection of Chinese furniture. They also have a Henry Moore sculpture garden in the park area outside the building. A visit to the Spencer Museum of Art, Lawrence, Kansas was also enjoyed by a number of the delegates.

At the ARLIS/NA meeting, the results of a survey of art librarians' salaries was announed. 41% of the questionnaires sent out were returned with the average salary being US$33,658.

ARLIS/NA PROFESSIONAL EXCHANGE REGISTRY

The Art Libraries Society of North America under the sponsorship of the Professional Development Committee maintains an information clearinghouse through which individual art librarians and visual resources professionals may obtain information on opportunities for temporary job exchanges with an ARLIS/NA individual member.

All individuals interested in professional exchanges in North America may participate in the exchange registry by completing a standardized data sheet. All sheets will be on file for a period of 12 months (April to April); update sheets will need to be filed annually to maintain current status in the registry. The PDC will match interests and supply information to potential exchange partners.

ARLIS/NA will serve only as a clearinghouse and supplier of information so that potential exchange partners may indentify each other. The details must be worked out by the individuals.

Data sheets may be obtained from the following, if any Art Librarians or Visual Resources Professionals are interested in participating in the program: Pamela J. Perry, ARLIS/NA, 3900 Timrod St., Tucson, AZ 85711 OR Jack Robertson, Fiske Kimball Fine Arts Library, Bayly Drive, University of Virginia, Charlottesville, VA 22903.

The Art Gallery of Ontario received a one-time only grant from Ontario Ministry of Culture of $4 million to cover the 1990/91 deficit. A large part of the deficit was from increases made to staff salaries during the year.

Bell Canada is holding a competition to select a sulpture for its new Canniff St. Telecommunications Centre. Kim Adams, Fastwurms, Murray Favro and Don Jean-Louis have been selected but other artists may submit. Ony the four artists mentioned will receive a stipend.

Some British Booksellers notified Canadian libraries that they would no longer accept orders from Canada as a result of the GST. With the added delay anticipated for payments, cash flow problems would result.

The Alexander Calder sculpture Man was moved from its original Expo '67 site by the City of Montreal to a location on Ile Ste. Helene where it will be in a newly designed urban park. The Calder family have objected to the move.

As a result of budget cut backs, several Canadian Art Galleries have been forced to cut back staff and services. Among those affected include the Art Gallery of Hamilton; London Regional Art & Historical Museum; Mendel Gallery, Saskatoon; Memorial University Art Gallery, Nfld.; and the Vancouver Art Gallery.

The Jean A. Chalmers Award for Creativity in Dance has been established. A choreographic award of $10,000 had already been set up.The awards will be be made alternately. The new award will be presented in September at the Festival international de nouvelle danse, Montreal.

Coca Cola Ltd. of Canada cancelled an international competition to create a sculpture for Terminal 3, Toronto's Pearson Airport. Six artists had been asked to submit work: Jana Sterbak, Tony Brown of Montreal; Robert Adrian, Canadian living in Austria; Bill Woodward, Great Britain; Bertrand Lavier, France and Jeff Koons, United States.

The Emily Carr Art Gallery, Victoria, closed by the B.C. government in March, will reopen June 27th. The Art Gallery of Greater Victoria will manage and program the gallery.

The Emily Carr College of Art & Design, Vancouver, which quickly outgrew its space on Granville Island, has been given permission by the Granville Island Turst to develop a building presently used as a parking gargae adjacent to theeir present site. This is ony the first step of the proceedings, however, since the provincial government must also participate.

The Hubert Evans B.C. Book prize for non-fiction was won by the art book Jack Shadbolt by Scott Watson. The winner received $1500.

Fragmented Power: Art Voices for 2000 was the title of a conference held at Queen's University, May 22-23, 1991. It celebrated the 50th anniversary of the first national artists' conference held at Kingston in 1941.

Les Grands Ballets Canadiens will be part of the entertainment at Expo'92, Seville, Spain.

The world's largest collection of Inuit Art arrived at the McMichael Canadian Art collection, Kleinburg on March 21, 1991. Some 100,000 drawings, 2,000 prints and 100 sculptures are from the West Baffin Eskimo Cooperative, Cape Dorset for documentation, conservation and recording through a new optical disc technology. The Museum plans on mounting exhibitions from the collection.

McGill University has received the archives of Moshie Safdie and Michael Trent.

The Morris/Trasov Archives which was at Banff for some months in 1990, where it was being sorted and catalogued, is presently at the Fine Arts Gallery, UBC. Money is being sought to complete the catalogue.

The Musée du Québec has annexed the old Québec prison as part of its newly expanded facility. The complex reopened in May after a $27.2 million overhall.

The National Ballet of Canada's 40th anniversary gala took place March 5, 1991. Tribute was paid to Frank Augustyn, with the company from 1970-1983, now artistic director of the Ottawa Ballet.

The National Gallery of Canada is advertising for a Head of Documentation and Archives. Resume and references must be submitted by June 28,1991 to: Chief, Personnel Services, National Gallery of Canada.

Under the chairmanship of Murrary Waddington, chief librarian, the National Gallery hosted a meeting of some 20 Fine Arts librarians at a two day meeting in March. Discussion centred around the problems of Art librarianship in Canada and the role that the National Gallery should and could play. It was recommended that an attempt should be made to

hold at least one meeting a year in Canada. It was also proposed that a National Advisory Committee to the Librarian of the National Gallery be appointed. All in attendance felt it was a well spent two days.

RESEARCH FELLOWSHIPS New Research Fellowships are offered by the National Gallery of Canada for 1991-1992 in the history and criticism of photography and of Canadian Art. Tenable at the National Gallery, with the Gallery Collections, library and archives as primary resource. Open to students or curators with MA or equivalent who may be pursuing doctoral studies. Duration for periods of 3-9 months. Value of each fellowship up to $15,000, depending on research program proposed. The Lisette Model/Joseph G. Blum Fellowship in Photography is supported by endowment from the Lisette Model Foundation and the American Friends of Canada and is open to international applications.
For further information write to: Gyde V. Shepherd, Assistant Director, Canadian Centre for the Visual Arts, National Gallery of Canada, 380 Sussex Drive, Room 284,P.O. Box 427, Station "A", Ottawa, ON K1N 9N4.

Despite protests from Saskatchewan libraries, the Saskatchewan government announced in February that they planned on matching the GST with a 7% tax on books as of april 1st. All library book budgets are being badly eroded as a result.

During June, 14 sculptors from Canada, Germany, Venezuela and Belgium will sculpt on the outdoor terrace of Place Ville Marie, Montreal.

Simon Fraser University Computer Graphics Laboratory has created simulated human movement on a computer screen. Merce Cunningham, New York modern dance choreographer has made use of the system in a new work called Trackers.

The winners of the 4th annual VIVA awards, established by Jack and Doris Shadbolt, were announced May 29th. Persimmon Blackbridge, photographer and Gary Pearson, painter were each given $10,000.

The Walker Theatre, Winnipeg is being restored to its original state. It was built in 1907 by G.F. Walker.

Although the C.P.R. Windsor Station, Montréal is a designated heritage building, plans to build a new Forum for the Montréal Canadien Hockey Club adjacent to the station may result in the demolition of some of the attached buildings.

PERIODICAL ARTICLES

ARCHITECTURE

"Architecture of the Musee d'art contemporain de Montreal." Le Journal du Musée d'Art Contemporain 1:5(1991):3. Architects Jodoin, Lamarre, Pratte et Associes.

BRISEBOIS, Marcel. "Positions and Propositions, the Musée Downtown." Le Journal du Musée d'Art Contemporain 1:3(1990):1,3.

"The Builders of Victoria: John Gerhard Tiarks, Architect." The Hallmark Society Newsletter 19:2(1991):7-8 and front cover.

COLEY, Sandra. "The Church of St. Andrew and St. Paul: Architecture and Patronage." OSAC Bulletin 16:1(1991):4-12. (Montréal)

DICK, Lyle. "The Fort Conger Shelters and Vernacular Adaptation to the High Arctic." OSAC Bulletin 16:1(1991):18-23.

DOUGHERTY, Kevin. "Lambert Followed Her Muse." The Financial Post March 21(1991):13.

TERRY, Edith. "Building a Glamorous Image." Globe & Mail May 25(1991):C1. Canadian Embassy, Tokyo. Raymond Moriyama architect.

THOMAS, Wynne. "Roadside Architecture." Imperial Oil Review Winter (1990):22-25. Service stations.

ART

CAMPBELL, James D. "Guido Molinari in Retrospect." Le Journal du Musée Contemporain de Montréal 1:4(1990):4.

ELTON, Heather. "Border Culture." Artichoke 2:1(1991):30-33. Interviews with some participants at Banff Centre for the Arts.

FAGAN, Cary. "A Canadian Artist Who Fell through the Cracks of Our Cultural Consciousness." Globe & Mail April 16(1991):A8. Yvonne McKague Housser.

GAGNEAU, David. "The Return of the Art Heroes, Christian Eckart and Attila Richard Lukacs." Artichoke 2:1(1991):34-39.

GARTNER, Zsuzsa. "Funding Woes Hit Flagship Gallery." The Georgia Straight April 12-19(1991):3,40. Vancouver Art Gallery.

-----. "A Perapetetic Curator Comes Full Circle." The Georgia Straight April 12-19(1991):7,10. Willard Holmes.

GAUTHIER, Michelle. "The Documentation Centre." Le Journal du Musée Contemporain de Montréal 1:3(1990):4.

GODFREY, Stephen. "McMuseum." Globe & Mail March 30(1991):C1. Canadian Museum of Civilization criticized for having many fake, phony or 'dead exhibit pieces.

GOODES, Donald. "A Space, Entrenching an Honorable Mandate." Artichoke 2:1(1991):26-29. A Space, Toronto.

GRAHAM, Archie. "Affirmative Action at the Ontario College of Art." Canadian Dimension 25:2(1991):11-15.

GUSTAFSON, Paula. "Lois Etherington Petteridge: Silversmith." Artichoke 2:1(19910:47-50.

JACKSON, Christopher. "North by West: The Arctic and Rocky Mountain Paintings of Lawren Harris 1924-1931." Glenbow 11:2(1991):4-6.

KELLY, Deirdre. "'Now Is the 'Rite Time' for Danny Grossman." Globe & Mail February 7(1991):A7. New work by Grossman.

KILLAM, Sherry. "Jeremy Borsos." Western Living 2:3(1991):106.

KRUG, Kersti. "Why Fragments? Why Now?" Playboard May (1991):14-15. Discusses differences between ROM'S exhibition Into the Heart of Africa and the UBC Museum of Anthropology's exhibition Fragments: The E. Sonnar Donation of African Sculpture.

LAMARRE, Andre. "Martha Townsend. the Gravity of Things." Le Journal du Musée d'Art Contemporain 1:5(1991):5.

LAVIOLETTE, Mary-Beth. "Frances Anne Hopkins, Interview with Janet E. Clark." Artichoke 2:1(19910:8-9.

MACKIE, Joan. "Design Fabrics." City & Country Home 10:3(1991):40-42,44. Toronto textile designers.

MALCOMSON, Thomas and Robert. "Images of Battle, Peter Rindlisbacher, Marine Artist." Beaver 71:3(1991):6-11.

MALONE, Mary. "Shapes of Strength, Anne Harris's Seemingly Simple Shapes Flow from Her Creative Forces Like an Extension of Her Life." City & Country Home 10:5(1991):36-40.

MAYS, John Bentley. "Beefs about 'Flesh Dress' Must not Fall on Deaf Ears." Globe & Mail April 6(1991):C5. Vanitas, beef dress at National Gallery.

-----. "A Brush with Peace Country." Globe & Mail May 15(1991):A14. Euphemia McNaught, Peace River area artist.

-----. "Busy, Busy, Busy." Globe & Mail May 18(1991):C4. Work of some Peace River area artists.

REID, Robert. "Landscape of the Mind." Kitchener/Waterloo Record March 7(1991):C3-4. Virgil Burnett.

RHODES, Richard. "Darker than Mid-Grey, the Institutionalization of Art." Artichoke 2:1(1991):10-13.

ROHMAN, gina. "Archevtypal Fascination, an Interview with Carel Moiseivitsch." Front May/June(1991):20-23.

STACEY, Robert. "The Nautical Motif in Bookplates by Canadian Artists." Canadian Notes & Queries 44(1991):8-18. some ill.

TAYLOR, Kate. "Private Treasures." Globe & Mail April 27(1991):C1,C5. Some Canadian art collectors.

THERIAULT, Normand. "Conceptual Art in Quebec and Canada." Le Journal du Musée d'Art Contemporain 1:3(1990):2-3.

THURSTON, Harry. "Isabel Kann." City & Country Home 10:2(1991):34-39. Toronto artist.

TIMMINS, John. "Teachers Who Exhibit Their Work, Art Must Survive in the Real World." Concordia University Thursday Report April 11(1991):6-7. Fine Arts faculty at Concordia.

TUTTLE, Gail. "Diana Burgoyne: Questioning Human Interaction." Front May/June(1991):9-11.

WRIGHT, Richard. "The Spirit of Haida Gwai/La Renaissance de l'art Haida." En Route 13:2(1991):80,82-84,86-88.

DANCE

FRIESEN, Patrick. "Words and Dance in Margie Gillis's 'Bloom'" Canadian Theatre Review 65(1990):6-9.

LACEY, Liam. "East Meets West on the Dance Floor." Globe & Mail May 9(1991):A11. Kokoro Dance, Vancouver: Barbara Bourget and Jay Hirabayashi.

WYMAN, Max. "Love Among the Dancers." Border Crossings 9:4(1990):56-59.

VANCOUVER MEETING OF ART LIBRARIANS

On Tuesday, June 4th nine Vancouver art librarians met for a luncheon meeting at the library of the Vancouver Art Gallery. Cheryl Segal and Ken Chamberlain, who had attended the meeting of art librarians and art historians at the National Gallery in Ottawa in March, gave brief reports of the discussions that had taken place there. The main thrust of the meeting was to discuss mutual problems and to become advised of any changes or new developments occuring in the area which are of interest to Fine Arts librarians.

Donna Zwierciadlowski AV librarian at ECCAD announced that she is to be the secretary/treasurer of the Pacific Northwest Chapter of ARLIS. This chapter is holding a meeting in Portland, Oregon, Friday, June 14th. Donna and Melva Dwyer are planning on attending what appears to be an interesting program. Donna also handed out material about ARLIS/NA to those who are not already members.